ARTSPACE

ARCHIVE

Artspace’s new archive space contains hundreds of books and catalogues from Artspace’s 40-year history, as well as exhibition, event and performance invitations, flyers and posters, photographic and audio-visual documentation, and other materials showcasing the evolution of Australia’s arts ecology. Documenting Artspace’s relationships with artists and communities since 1983, this incredible resource is now accessible to the public for the first time in our history.

The archive reflects Sydney’s contemporary arts community through the lens of Artspace, bearing witness to societal issues from feminism, environmentalism, and sexuality through to cultural diversity, Indigenous rights and recognition. It documents milestone projects and relationships with many artists who have made their mark nationally and internationally.

This inaugural capsule presentation features material spanning the first two decades of Artspace’s activities, from the first meeting to establish ‘an alternative artists-run space for Sydney’, to the 1994 public debate ‘Art is Good for You’, to the plethora of exhibition collateral, newsletters, performance documentation and much more. Highlighting numerous key moments, but by no means exhaustive, it provides a glimpse into the people, events and concerns prevalent in our arts community through the 1980s and 1990s.

We thank all those who had the vision to keep diligent records of Artspace’s activities, and we welcome revisions and additions from artists and arts professionals who were part of this history.

Please contact us at **archive@artspace.org.au**

Artspace acknowledges the generosity of the Anita and Luca Belgiorno-Nettis Foundation and Michelle and Guido Belgiorno-Nettis for their support of the Archive.

Proudly funded by the NSW Government