ARTSPACE

ARCHIVE CAPSULE
ART + TECHNOLOGY

This Archive Capsule traces the many exhibitions, publications and public programs that engaged art and technology during the first twenty years of Artspace's history. From one of the institution's very first exhibitions, *Audio Eyes* in 1983—featuring a collection of experimental sound works on tape—Artspace has continually supported artists in critically examining and experimenting with the latest technological innovations. These two formative decades saw prescient thematic group exhibitions such as *In Visible Pursuit*, 1985; *Technology as Territory*, 1986; *Satellite Cultures*, 1990; *Virtual Landscapes*, 1990; *Touch: Technology and Tangibility*, 1995; *Occupied Space*, 1995; *Transformers*, 2000; and *Data Terra*, 2002; accompanied by several lectures, symposia, and published anthologies. This display also highlights pivotal solo exhibitions of Australian artists including Richard Dunn, Lindy Lee, Liz Sterling, VNS Matrix, Patricia Piccinini and Shaun Gladwell, each grappling with the possibilities and provocations of new media.

Recording tapes, fax machines, photocopiers, video cameras, gaming software and the internet have served artists as both new mediums and tools to investigate emergent social and political conditions. Far from a new phenomenon, the exchange between creative practice and the ever-evolving technical world presents an enduring concern for artists.

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